

OSCAR PETERSON

Complete

Part
1

Jazz

Part
2

FOR THE YOUNG PIANIST

EXERCISES

Part
3

MINUETS

ETUDES

PIECES



JAZZ EXERCISES AND PIECES by Oscar Peterson

Notes From The Author

Jazz piano can be a very enjoyable musical experience from a listening standpoint, to everyone, both adult and youngster alike. However, when a person, whether studied or not classically speaking, attempts to enter the Jazz world from a playing aspect, he often finds himself hamstrung by many varied musical inadequacies. Very few people truly ever attribute their lack of ability to the proper cause, I feel. Many of them blame what they term their creative inability to conceive jazz phrases, without stopping to realize that a jazz technique in many ways is a completely new form of technique when compared with the classical. It is with this primary aspect in mind that I have conceived this set of beginner's exercises. I feel that if the player honestly and sincerely learns the jazz exercises one at a time, and after having completed one, then applies that learning to the little jazz minuet that matches the exercise, he will be in effect conditioning the hands for proceeding into deeper jazz playing.

It is vitally important that all fingering given in both hands be followed completely. In the exercises where no fingering is given in one hand, I feel that the player should instinctively have no trouble finding the proper digital position to give the greatest ease of hand movement, thereby achieving a better tonal result on the piano.

I hope that this book of jazz exercises, minuets, etudes and pieces opens a new world of pianistic command to the avid young pianist.

— OSCAR PETERSON

JAZZ EXERCISES AND PIECES, by Oscar Peterson.

A Ray Brown presentation of the best exercises for the young student's great start. 14 exercises and minuets.

Piano Book 1 T139
Organ Book 1 T141

JAZZ EXERCISES AND PIECES, by Oscar Peterson.

Another Ray Brown presentation of a select group of 10 exercises for the young musician. Reinforces techniques begun in the first books.

Piano Book 2 T140
Organ Book 2 T535

JAZZ EXERCISES AND PIECES, by Oscar Peterson.

A Ray Brown publication of more select exercises for the young musician. The most difficult of the series, contains longer selections.

Piano Book 3 T164
Organ Book 3 T536

COMPLETE JAZZ FOR THE YOUNG PIANIST, by Oscar Peterson.

An excellent combination of 28 exercises and minuets, 19 etudes and 13 Jazz exercises and pieces for the young pianist.

Complete Piano T396
Complete Organ T397

8130

A partial listing of exercises and skills

Strengthening The Fingers With Accent On	
Digital Control	Exercise One And Minuet One
Introduction To Left Hand Phrasing Control	Exercise Two And Minuet Two
Strengthening The 4th And 5th Fingers	Exercise Three And Minuet Three
Introduction To The Blues	Exercise Four And Minuet Four
Walking Bass Line	Exercise Five And Minuet Five
Boogie Woogie	Exercise Six And Minuet Six
Stop And Go Bass Figures	Exercise Seven And Minuet Seven
Steady Walking Bass Line	Exercise Eight And Minuet Eight
Exercise In Double Hands	Exercise Nine And Minuet Nine
Eighth Note Walking Bass Line	Exercise Ten And Minuet Ten
Double Melodic Line	Exercise Eleven And Minuet Eleven
Moving Line And Chords	Exercise Twelve And Minuet Twelve
Changing Rhythms	Exercise Thirteen And Minuet Thirteen
Developing Interpretation	Exercise Fourteen And Minuet Fourteen

OSCAR PETERSON **JAZZ** FOR THE YOUNG PIANIST

Part 1

JAZZ EXERCISES AND MINUETS

- | | |
|------------------|-------------------|
| 5 EXERCISE NO.1 | 13 EXERCISE NO.8 |
| 5 MINUET NO.1 | 14 MINUET NO.8 |
| 6 EXERCISE NO.2 | 15 EXERCISE NO.9 |
| 6 MINUET NO.2 | 16 MINUET NO.9 |
| 7 EXERCISE NO.3 | 17 EXERCISE NO.10 |
| 8 MINUET NO.3 | 18 MINUET NO.10 |
| 9 EXERCISE NO.4 | 19 EXERCISE NO.11 |
| 9 MINUET NO.4 | 20 MINUET NO.11 |
| 10 EXERCISE NO.5 | 21 EXERCISE NO.12 |
| 10 MINUET NO.5 | 21 MINUET NO.12 |
| 11 EXERCISE NO.6 | 22 EXERCISE NO.13 |
| 11 MINUET NO.6 | 22 MINUET NO.13 |
| 12 EXERCISE NO.7 | 23 EXERCISE NO.14 |
| 12 MINUTE NO.7 | 24 MINUET NO.14 |

Part 2

JAZZ ETUDES AND PIECES

- | | |
|---------------|----------------|
| 26 ETUDE NO.1 | 37 ETUDE NO.6 |
| 27 PIECE NO.1 | 38 PIECE NO.6 |
| 28 ETUDE NO.2 | 39 ETUDE NO.7 |
| 29 PIECE NO.2 | 41 PIECE NO.7 |
| 30 ETUDE NO.3 | 42 ETUDE NO.8 |
| 31 PIECE NO.3 | 43 PIECE NO.8 |
| 33 ETUDE NO.4 | 44 ETUDE NO.9 |
| 34 PIECE NO.4 | 45 PIECE NO.9 |
| 35 ETUDE NO.5 | 47 PIECE NO.10 |
| 36 PIECE NO.5 | |

Part 3

JAZZ EXERCISES

- | | |
|------------------|-------------------|
| 49 EXERCISE NO.1 | 62 EXERCISE NO.8 |
| 51 EXERCISE NO.2 | 64 EXERCISE NO.9 |
| 53 EXERCISE NO.3 | 65 EXERCISE NO.10 |
| 55 EXERCISE NO.4 | 67 EXERCISE NO.11 |
| 57 EXERCISE NO.5 | 69 EXERCISE NO.12 |
| 60 EXERCISE NO.6 | 71 EXERCISE NO.13 |
| 61 EXERCISE NO.7 | |



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NOTES FROM THE AUTHOR

PREFACE

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OSCAR PETERSON, winner of innumerable polls as the No. 1 jazz pianist and acclaimed by many music experts as the successor to the crown of the late Art Tatum, was born August 15, 1925 in Montreal, Quebec.

One of the five children of a porter on the Canadian Pacific railway (Oscar himself is the father of five children), he took up the trumpet at the age of five, and would probably be playing a horn to this day had he not been stricken with tuberculosis at the age of seven. A year in a hospital completely cured him, but his father decided to switch him to the piano when he returned to the family band.

Peterson immediately felt at home at the keyboard. He played hymns and classical music until he entered Montreal High School. At that time he began to evince an interest in jazz. He attributes a great deal of his success to his mother, who, contrary to the legend that parents discourage such things, helped him along when he decided on a career in jazz.

In 1929 Oscar's sister Daisy persuaded him to drop in at a local studio where auditions were being given for an amateur contest. He got through the semi-finals in Montreal and went to Toronto to win the finals and a cash prize of \$250.

During his mid-teens, Oscar had his own 15-minute radio show on CKAC in Montreal and played many of the school dances. He met the noted Canadian pianist Paul de Marky, with whom he studied both classical and swing music. Later he began working with the Johnny Holmes orchestra, playing another series of broadcasts.

"Johnny was really responsible for building up my technique," Oscar recalls. "At the time I was concentrating too much on boogie-woogie num-

bers, and I hadn't developed a style of playing slow numbers and other types of material."

Soon he decided he was ready to make some records. A local RCA Victor executive readily agreed to the idea and Oscar cut his first sides. Three of these collectors' items are still available in an anthology, "Great Jazz Pianists Of Our Time," on RCA Camden.

After leaving Johnny Holmes' band, Oscar formed his own trio. He also played in a band led by Maynard Ferguson's brother Percy. In September of 1949 Norman Granz brought him to New York's Carnegie Hall for a surprise guest appearance with "Jazz At The Philharmonic." He was a sensation, and in 1950 made his first concert tour with the show. The association with Granz has lasted ever since; he recorded for the impresario's Clef, Norgran and Verve labels, and for some years Granz has been his personal manager.

For his work in the U.S. Oscar originally teamed with bassist Ray Brown as a duo on the JATP shows. Later a guitarist was added: first Irving Ashby, then Barney Kessel and Kenny Burrell, and from 1953-58 Herb Ellis. Subsequently he used drums instead of guitar.

He toured Europe with the JATP unit in 1952, '53 and '54. In 1955 he made his first concert appearances with Ella Fitzgerald in Great Britain. He and Ella have continued to tour together frequently, visiting Europe almost every year.

Peterson has also been heard on numerous albums in the company of jazz musicians representing every generation, among them Louis Armstrong, Roy Eldridge, Buddy DeFranco, Stan Getz, Coleman Hawkins, Sonny Stitt, Lionel Hampton and various musicians on several albums of Norman Granz' Jazz At The Philharmonic.